

tratto a traverso.

Waghele

20.

SIX QUATEOR

pour la

Flûte, Traversière Violon Alto,

& Violoncelle.

Composés

par

F. A. HOFFMEISTER



à AMSTERDAM chez J. SCHMITT
au Magazin de Musique dans le Warmoes-sint

I

All^o moderato[illegible]

FLAUTO TRAVERSO

Adagio



Allegretto



FLAUTO TRAVERSO

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QUARTETTO II

Allegro

The musical score is written for a single Flauto Traverso part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into 14 staves. The first staff contains the title 'QUARTETTO II' and the tempo 'Allegro'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'p' (piano) at the start of the second staff, 'f' (forte) at the start of the third staff, and 'Cresc.' (crescendo) at the start of the fourth staff. There are also fingerings (1, 2, 3) and breath marks (h) indicated throughout the piece. The score ends with a double bar line and a repeat sign.

FLAUTO TRAVERSO

Romance
Adagio

Musical score for Romance Adagio, Flauto Traverso. The piece is in 2/4 time and D major. It features a melodic line with many trills and grace notes. The first staff begins with a piano (p) dynamic. The second staff contains a first ending marked 'Fin.'. The third staff contains a double bar line and the marking 'D.C.'. The fourth staff continues the melody. The fifth staff ends with a double bar line and the marking 'D.C.'.

Minuetto

Musical score for Minuetto, Flauto Traverso. The piece is in 3/4 time and D major. It features a melodic line with many trills and grace notes. The first staff begins with a piano (p) dynamic. The second staff contains a first ending marked 'Fin.'. The third staff contains a first ending marked 'Trio'. The fourth staff contains a first ending marked 'p'. The fifth staff contains a first ending marked 'pp'. The sixth staff contains a first ending marked 'pp'.

Finale
Allegro

Musical score for Finale Allegro, Flauto Traverso. The piece is in 6/8 time and D major. It features a melodic line with many trills and grace notes. The first staff begins with a piano (p) dynamic. The second staff contains a first ending marked '3'. The third staff contains a first ending marked '4'. The fourth staff contains a first ending marked 'p'. The fifth staff contains a first ending marked 'f'. The sixth staff contains a first ending marked 'f'.

FLAUTO TRAVERSO

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Cresc. f
QUARTETTO III
All. moderato

The musical score is written for a single Flauto Traverso part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *f* (forte), *p* (piano), *Cresc. f* (Crescendo forte), and *All. moderato* (Allegretto moderato). The score includes various musical notations such as slurs, triplets, and repeat signs. The piece concludes with a final cadence marked with a double bar line and repeat dots.

6 FLAUTO TRAVERSO

Adagio

2 6 7 1 f p b w h

con Varias.



Variaz. I.

Variaz. II.

Variaz. III.

1

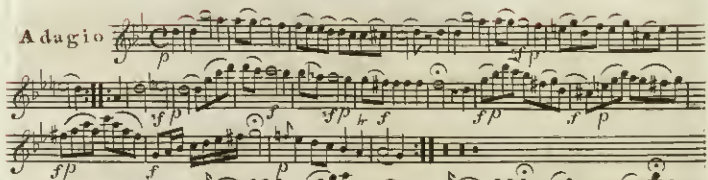
7

QUARTETTO IV
Allegro

The musical score is written for a quartet, consisting of 12 staves. The key signature is G major (one sharp). The tempo is marked 'Allegro'. The notation includes various dynamics such as *p*, *f*, *pp*, and *cres.*, along with articulation marks like accents and slurs. The music is written in a single system across the staves.

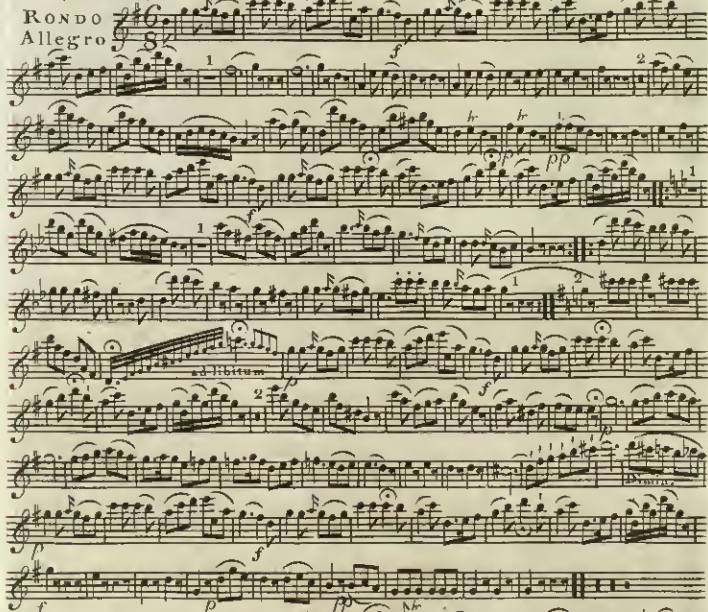
FLAUTO TRAVERSO

Adagio



RONDO

Allegro



QUARTETTO V

All^o moderato

FLAUTO TRAVERSO

9

First system of musical notation for Flauto Traverso, measures 1-24. The score is written on ten staves (five systems of two staves each). The key signature has one flat (B-flat). The music features a variety of dynamics including *p* (piano), *f* (forte), *kr* (crescendo), and *h* (diminuendo). There are also markings for *h* (diminuendo) and *h* (crescendo). The notation includes many slurs, ties, and articulation marks.

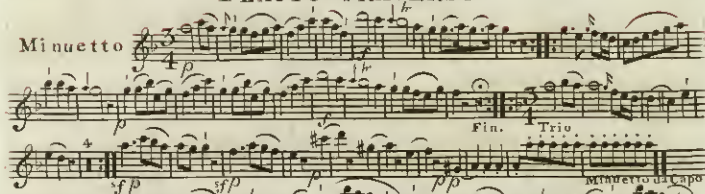
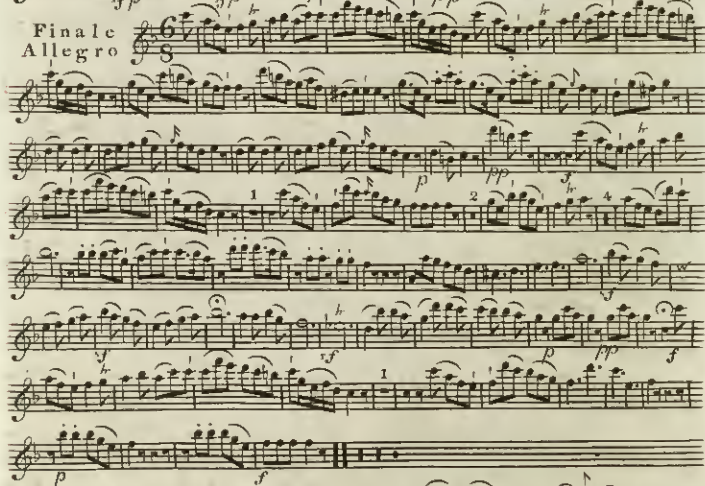
Romance

Adagio

Second system of musical notation for Flauto Traverso, measures 25-36. This section is titled "Romance Adagio" and is written in 4/4 time. The key signature has one flat (B-flat). The music is characterized by a slower tempo and features dynamics such as *p* (piano), *f* (forte), and *kr* (crescendo). The notation includes many slurs, ties, and articulation marks.

FLAUTO TRAVERSO

Minuetto

Finale
AllegroQUARTETTO VI
Allegro

FLAUTO TRAVERSO

II

First section of the musical score for Flauto Traverso. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *kr*, *3*, *sf*, *p*, *Cresc.*, and *f*. The section concludes with a double bar line.

Romance Adagio

Second section of the musical score, titled "Romance Adagio". It consists of seven staves of music. The key signature remains two flats, and the time signature is 3/4. The tempo is marked "Adagio". The music is characterized by a slower, more lyrical style with many slurs and ties. Dynamic markings include *p*, *f*, *pp*, and *f*. The section concludes with a double bar line.

FLAUTO TRAVERSO

Minuetto

Fin. Trio

Minuetto da Capo

Finale
Allegretto

Adagio 1/2 Tempo

6/8 All? assai

1 1 1 1 1 1 1 1